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SALE NUMBER 4363
PUBLIC EXHIBITION FROM SATURDAY, JANUARY EIGHTH
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THE RENOWNED COLLECTION OF

ANCIENT CHINESE SCULPTURES

CARVED WOOD & BRONZES

FORMED BY

EDWIN D. KRENN

CHICAGO, ILLINOIS

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
FRIDAY EVENING, JANUARY FOURTEENTH
AT ABOUT NINE-THIRTY O'CLOCK
IMMEDIATELY FOLLOWING THE SALE OF
PAINTINGS ON THE SAME EVENING

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

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NOTE

This collection, containing many superlative ancient Chinese temple sculptures in carved wood and bronze, was made by Mr. Edwin D. Krenn, who for a number of years was associated with the late Mrs. Edith Rockefeller McCormick as her counselor in the purchase of art. It includes outstanding examples of the golden early eras beginning with the Wei Dynasty (A. D. 220-265), purchased from Yamanaka & Co. and other authoritative art merchants, and from notable private sources.

The collection in its entirety was formally exhibited at the galleries of Ralph M. Chait, New York, and a number of its important pieces have been shown at loan exhibitions held in various American museums.

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NUMBERS 1-42

1 **BRONZE STATUETTE OF KUAN YIN** TIBETAN, XVIII CENTURY
Slim-waisted figure seated in the *lalita* pose on a lotus base, her right foot supported on a branch; her hands held in ritual attitude.
Height, 7 *inches*

35

2 **GILT BRONZE DEVOTIONAL STATUETTE** MING (A.D. 1368-1643)
Plump young maiden wearing an embroidered apron and flowing scarf around her shoulder, in an attitude of prayer on a rocky eminence. *Height*, 4 *inches*

30

3 **GILT BRONZE STATUETTE OF THE BIRTH OF BUDDHA**
JAPANESE, XVIII CENTURY
Graceful female figurine in long-draped robe, her right hand upraised with gaping sleeve emitting the figure of a child in prayer.
Height, 6¼ *inches*

35

From the Nickerson collection.

4 **GILT BRONZE STATUETTE OF KUAN YIN WITH ATTENDANTS** SUNG (A.D. 960-1280)
Her very slim body is shown in rhythmic pose with the long tresses of her hair reaching to the lotus on which she is standing; in front are two small praying figurines of attendants on carved teakwood stand. *Height*, 5½ *inches*

60

5 **INDO-CHINESE GILT BRONZE STATUETTE OF KUAN YIN ON DRAGON** XVII CENTURY
Seated astride a monster, she wears an elaborate lotus crown with her hair trimmed in pinnacle form; her hands are raised in benediction; uncommon composite animal representation on lotus scrolls and with lotus-scrolled tail. *Height*, 3¾ *inches*

25

6 **GILT BRONZE STATUETTE OF KUAN YIN ON ELEPHANT'S BACK** MING (A.D. 1368-1643)
Dressed in a voluminous cloak with florally incised border simulating embroidery, she wears a boldly scrolled crown and long earrings in the lobes of her long ears of wisdom; in her long-fingered hands she holds a robe; she is seated on the back of a somnolent elephant with a lotus flower in his trunk, her feet reposing on lotus. On oval lotus plinth. *Height*, 24 *inches*

175

7 **GILT BRONZE INDIAN DEVOTIONAL STATUE** XVII CENTURY

Figure of a rajah in gold armor with laminated sleeves, his ringed hands in the attitude of prayer; his moustached countenance is crowned by a turban allowing his wavy hair to rise above his head in shell form. *Height*, 16¼ *inches*

70-

[9] [10] [11] [8]

8 **SOUTH CHINESE GILT BRONZE FIGURINE OF KUAN YIN**

T'ANG (A.D. 618-906)

An exquisite example with an attractive pattern of swagging draperies reaching from shoulders to feet; the right hand is upraised in benediction; fine gilding. A small square in the back can be raised, disclosing, in the interior, perhaps valuable information.

Height, 6½ *inches*

275-

[SEE ILLUSTRATION]

9 **GILT BRONZE FIGURINE OF KUAN YIN HOLDING VASE AND LOTUS BRANCH** T'ANG (A.D. 618-906)

Exceedingly slender body in rhythmic pose holding the folds of her scarf; on a circular gadrooned lotus plinth. *Height*, 7 *inches*

From Yamanaka & Co.

60-

[SEE ILLUSTRATION]

10 **GILT BRONZE STATUETTE OF KUAN YIN HOLDING BOWL**

T'ANG (A.D. 618-906)

90- Slender form elaborately festooned with beads; wearing diadem. On teakwood stand with inscriptions. *Height*, 9 *inches*

From Yamanaka & Co.

[SEE ILLUSTRATION]

11 **GILT BRONZE STATUETTE OF KUAN YIN WITH HALO**

T'ANG (A.D. 618-906)

225- The body draped with bead festoons; she holds a vase in her left hand; her head and shoulders are screened by a huge lotus halo. Stepped base and *ajouré* octagonal plinth. *Height*, 12 *inches*

From Lee Van Ching.

[SEE ILLUSTRATION]

12 **GILT BRONZE STATUETTE OF KUAN YIN HOLDING A VASE**

T'ANG (A.D. 618-906)

100 Very slim sinuous body with attractively *ajouré* scarves falling to the ground. Lotus base and octagon plinth. *Height*, 7¾ *inches*

13 **GILT BRONZE FIGURINE OF KUAN YIN WITH HALO**

MING (A.D. 1368-1643)

25- Seated figure on stepped columnar base draped with an elaborately festooned cloth; a necklace adorns her nude upper body, and she wears a diadem on her high-combed hair. Elaborately shaped lotus halo; the back inscribed. *Height*, 8½ *inches*

From Jan Kleykamp, New York.

14 **GILT BRONZE STATUETTE OF KUAN YIN** XVIII CENTURY

120- Crouched on a richly draped throne which stands on stepped lotus base, she wears a voluminous garment; her right hand is lifted in benediction. *Height*, 6½ *inches*

15 **GILT BRONZE STATUETTE OF KUAN YIN**

FIVE DYNASTIES (A.D. 906-960)

50- Trimly draped body, the scarves festooned at the side; she wears a diadem. On teakwood stand. *Height*, 5 *inches*

16 **GILT BRONZE STATUETTE OF KUAN YIN HOLDING A LOTUS FLOWER** FIVE DYNASTIES (A.D. 906-960)

40- Delicately modeled figurine with *ajouré* drapery of scarf. On a teakwood stand. *Height*, 4½ *inches*

[NUMBER 17]

17 **GILT BRONZE STATUETTE OF KUAN YIN WITH VASE AND HALO** T'ANG (A.D. 618-906)

Highly stylized attenuated form with scarves gracefully entwining the limbs; lotus base and octagon plinth; elaborate *ajouré* lotus halo with Buddha Amitabha enthroned. *Height,* 12 *inches*

300-

[SEE ILLUSTRATION]

[NUMBER 18]

18 **ARCHAIC BRONZE STATUETTE OF KUAN YIN**

WEI (A.D. 220-265)

Seated in hieratic pose, with the hands held in benediction. She is severely garbed, without jewels, and her hair, with long ears of wisdom, appears without diadem. On lotus-carved teakwood stand.

Height, 4¾ *inches*

This sculpture demonstrates dramatically the influence of Chinese art on Byzantine and Romanesque art.

From Yamanaka & Co.

[SEE ILLUSTRATION]

19 **REMARKABLY FINE BRONZE TEMPLE STATUE OF KUAN YIN HOLDING VASE** FIVE DYNASTIES (A.D. 906-960)

Slender yet opulent figure standing on lotus, her lower body enveloped with concentric folds above under-drapery descending in festooned folds; the head is crowned by a diadem of lotus-leaf arabesques in low relief on a gold ground; in her left hand she holds a club-shaped vase, while in her right she holds a sceptre which with its fan-shaped end touches her long flowing hair. Figure of serene beauty, showing unmistakable Greek influence; on a carved teakwood stand of lotus form, with Chinese inscriptions.

500-

Height, 37 *inches; height of stand,* 14½ *inches*

From the famous Tuan Fang collection (which contained the celebrated altar set exhibited at the Metropolitan Museum of Art).

[SEE ILLUSTRATION]

20 **CARVED BASALT STATUETTE OF KUAN YIN** MING (A.D. 1368-1643)

Exquisite small sculptured group representing the deity in an attitude of benediction, with upraised right hand; her braided hair is enriched with a simple lotus leaf; she wears a plain necklace and an elaborate arrangement of festooned chains of beads; at her right and left are female attendants in an attitude of prayer. Head reglued.

175-

Height, 21 *inches*

21 **CARVED WOOD TEMPLE STATUETTE OF KUAN YIN ON TREE TRUNK** SUNG (A.D. 960-1280)

Statuette of infinite charm, the figure of Kuan Yin seated in the *lalita* pose, her body elaborately draped and festooned with beads. She wears an uncommon necklace of lotus leaf pendants, and her right hand of benediction holds a pearl. Her right foot rests on a giant flower rising from the ground. Traces of polychromy.

50-

Height, 27¾ *inches*

22 **POLYCHROMED CARVED WOOD TEMPLE STATUE OF KUAN YIN** MING (A.D. 1368-1643)

Standing figure draped in an elaborate garment incised in simulation of dragon and cloud scrolled embroidery; she wears a Buddhistic crown. Several coats of polychromatic treatment and traces of gold. On lotus plinth. *Height,* 31½ *inches*

65-

23 **POLYCHROMED CARVED WOOD TEMPLE STATUE OF KUAN YIN** MING (A.D. 1368-1643)

Similar to the preceding.

55-

[NUMBER 19]

24 **CARVED AND LACQUERED WOOD TEMPLE STATUE OF KUAN YIN** SUNG (A.D. 960-1280)

Uncommonly stylized South Chinese sculpture. The slender deity is shown in a crouched position, her hands united in the ritual attitude; she wears a necklace of beads and a simple band enriches her forehead. The lacquer is well preserved in the countenance.

200-

Height, 23½ *inches*

[SEE ILLUSTRATION]

25 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING A PEARL** SUNG (A.D. 960-1280)

100-

Standing on a lotus base, she wears a broad scarf and a girdle; her shoulder is enveloped with a scarf forming a mantle which is draped over her arm of benediction, falling down to the ground. She wears an elaborate necklace and strings of beads pendent from her girdle; her benignly smiling countenance is crowned by a three-point diadem.

Height, 40½ *inches*

From Lee Van Ching.

175- 26 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING LOTUS FLOWER** SUNG (A.D. 960-1280)

Richly polychromed standing figure of imposing stature and mien, enveloped with gracefully draped scarves above a corset-like garment; she wears an unusual necklace of beads and rosettes; her head with the conventional comb of braided hair is crowned by a diadem of dragon volutes; in her upraised right hand she holds a bouquet of lotus flowers, while her downturned left hand grips the folds of the scarf. Note the handsome festooning on lower garment. Considerable remains of polychromy and gold. *Height*, 44½ *inches*

[NUMBER 24]

27 **CARVED WOOD TEMPLE STATUE OF KUAN YIN STANDING ON A LION** SUNG (A.D. 960-1280)

Slim figure draped with scarves encircling the body in imaginative curve; she wears a necklace with lotus pendants and strings of prayer beads; her carefully undulated hair is laced with elaborate lotus convolutions; she holds with both hands a boldly foliated branch of a lotus flower; the lotus on which she stands rests on a lion in bold stylistic relief. Rich traces of the original polychromy.

200-

Height, 5 *feet* 7 *inches*

[SEE ILLUSTRATION]

28 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING LOTUS FLOWER** SUNG (A.D. 960-1280)

175-

Highly stylized attenuated figure standing on a lotus plinth. Her partly draped body is embellished by a huge necklace from which are suspended three festooned strings of prayer beads; she wears an apron of uncommonly deep relief and a skirt of voluminous folds descending to her feet; her braided hair is tied into a high-combed knot with braids engaged to shoulders; in her very long hand of benediction she holds a lotus flower, while the left hand, gracefully curved, upholds the loop of the scarf; traces of polychromy. *Height,* 38 *inches*

29 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING CONCH SHELL** SUNG (A.D. 960-1280)

220-

Standing on a lotus plinth, her well-rounded body graced by volute necklace and armlets; her braided hair enriched with lotus diadem framing the long ears of wisdom, with lobes bearing ear ornaments; her garment, falling in 'parchment' folds, is superimposed by strings of festooned beads. She holds in both hands a conch shell, while the fingers of her right hand are held in an attitude of benediction. Amazingly realistic portraiture. Rich in scarlet gold priming on garment; the hair and the jewels are painted blue.

Height, 40½ *inches*

[NUMBER 27]

[NUMBER 30]

30 **IMPORTANT CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING VASE AND PEARL** SUNG (A.D. 960-1280)

Her body screened by gracefully serpentined folds of her scarf and elaborate bow-knotted girdle under a magnificent necklace with beaded chains terminating in tassel; her left hand of benediction holds a pearl, while the right grips the neck of a club-shaped vase; she wears a Buddhistic crown elaborately carved and *ajouré* with winged bat monsters flanking shrine. *Height,* 52½ *inches*

2 75-

From Yamanaka & Co.

[SEE ILLUSTRATION]

[NUMBER 31]

31 **IMPORTANT POLYCHROMED CARVED WOOD TEMPLE STATUE OF KUAN YIN** SUNG (A.D. 960-1280)

Deity seated on a throne supported by four grinning mythical giants who stand on a rocky base; her majestic yet slim-waisted form is draped with gracefully intertwined scarves and folded garments falling in festoons to the base; she wears a rich necklace with lotus pendant; her left hand, turned downward, holds a pearl, while her right hand toys with a string of beads. Her smiling countenance is crowned by an elaborately foliated diadem. In very fine state of preservation and original polychromy. *Height,* 38 *inches*

[SEE ILLUSTRATION]

32 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING PEARL AND VASE** SUNG (A.D. 960-1280)

Standing on a lotus, her imposing body draped in 'parchment' folds with superimposed rosetted bead festoons; she wears a small crown screening the comb of her hair; in her right hand of benediction she holds a pearl, while her left hand grips a vase. *Height*, 29½ *inches*

65-

33 **NEAR LIFE-SIZE CARVED WOOD TEMPLE STATUE OF KUAN YIN** SUNG (A.D. 960-1280)

Standing on a lotus plinth, the well-rounded form partly concealed by a tight-fitting girdle holding a draped garment which falls in 'parchment' folds to the ankles; she wears an elaborate necklace with pendant and buckles from which depend twin rows of tasseled beads; her right hand touches a club-shaped vase, while her left hand is upraised in benediction. The diadem, concealing in part the braided high comb of her hair, is particularly handsome with its bold lotus flower and low relief arabesque carvings. Considerable traces of polychromy and gold. *Height*, 5 *feet* 4½ *inches*

From the Perzynski collection.

[SEE ILLUSTRATION]

350-

34 **CARVED WOOD TEMPLE STATUE OF KUAN YIN SEATED** SUNG (A.D. 960-1280)

Shown in the *lalita* pose, her left limb placed horizontally on the ground with her long-fingered right hand reposing on the knee, her left arm resting on her left limb: a pose of supreme relaxation. She wears a scarf around her shoulders, draped and festooned over the arms, and an uncommonly folded bodice and elaborate bow-knotted girdle. Her necklace of octagonal beads bears tasseled pendants; her hair is carefully braided and without diadem, with one of the braids curled around the shell of her long ears of wisdom; considerable remains of the original polychromy. *Height*, 37 *inches*

250-

[NUMBER 33]

35 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING FLOWER** SUNG (A.D. 960-1280)

Slender figure standing on a lotus and wearing a mantle of gracefully festooned folds and an undergarment tied with a ribbon; she wears a festooned necklace of square jewels; her serene countenance is crowned by a diadem of lotus form; her right hand is upraised in benediction, her left hand placed downward holding what appears to be a lily; rich remains of jade green and traces of gold on the garment. *Height*, 44 *inches*

2 25-

[SEE ILLUSTRATION]

36 **CARVED WOOD TEMPLE STATUE OF KUAN YIN WITH VASE AND ORB** SUNG (A.D. 960-1280)

Her slender body standing on a lotus, she wears a draped garment held by a buckle in the centre and a scarf thrown over her shoulders, held by *agraffe* to the right shoulder; she wears a Buddhistic crown screening her wavy hair; in her left hand she holds an orb, while her long index finger touches a pear-shaped vase resting on a lotus scroll. Subtle traces of crimson gold priming can be seen on the time-worn surface. *Height*, 44½ *inches*

200-

[SEE ILLUSTRATION]

37 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING A BASKET** SUNG (A.D. 960-1280)

Upstanding figure placed on a lotus on hexagonal plinths which in turn rest on a gadrooned oval base; the graceful slender body is covered by a loin drapery of 'parchment' folds; she wears a long necklace of beads held by *agraffes* festooning the back and the front of her body. In her hair she wears a large flower and a cloud-scrolled diadem, while two gracefully serpentined folds of scarf engaged to the back of her head envelop her arms and fall loosely to the ground. She is wearing elaborate anklets. Her countenance reflects the attitude of benediction expressed by her upraised left hand; her right arm upholds a fluted basket containing what appears to be a crocus plant; rich traces of gold on the crimson priming. *Height*, 51 *inches*

375-

[SEE ILLUSTRATION]

[35] [37] [36]

38 **IMPORTANT CARVED WOOD TEMPLE STATUE OF KUAN YIN**

SUNG (A.D. 960-1280)

Seated on a lotus-covered throne on a rocky base, the deity wears a mantle draped over her left shoulder above a folded scarf; she wears a scrolled necklace and a diadem of flowered volutes crested by a figure of Amitabha Buddha crowns her hair, which is tied in an opulent bowknot at the back of her head. Two ringlets are arranged above the lobes of her long ears of wisdom. Her right hand is outstretched, and the folds of the garment are draped over her arm and fall on the bent knee. The flesh tints are well preserved, the crimson, green, and gold on the scarlet priming showing in considerable traces and enhancing the beauty of the light golden tone of the natural wood. *Height,* 55 *inches*

1450-

Exhibited at the Memorial Art Gallery, Rochester, N. Y., November. 1934, to January, 1935.

[SEE ILLUSTRATION]

[NUMBER 38]

[NUMBER 39]

39 **CARVED WOOD TEMPLE STATUE OF KUAN YIN HOLDING A PEARL** SUNG (A.D. 960-1280)

Standing on a lotus, her slender yet well-rounded form draped in 'parchment' folds; she wears a necklace with three lotus-tasseled rosettes; a cloud-scrolled diadem screening her tightly braided hair extends far beyond her head. Two strains are looped behind her long ears of wisdom, the lobes bearing voluted lotus ornaments; in her left hand of benediction she holds a large pearl, while her right hand is turned down in an admirably relaxed pose; two swags of prayer beads screen the uncovered right limb and the lower folds of the garment. Polychromy in remarkably fine state of preservation.

150

Height, 46½ *inches*

[SEE ILLUSTRATION]

[NUMBER 40]

40 **CARVED WOOD TEMPLE STATUE OF A CROWNED KUAN YIN**

SUNG (A.D. 960-1280)

Half-length representation of a beautiful round-faced deity wearing an elaborately carved crown of seven points faced with a high relief image of Amitabha Buddha and enriched in low relief with lotus and leaf arabesques; her hair is braided and tied in an uncommonly narrow comb with thick long braids down to her scarf-covered shoulders in attractively stylized folds. She wears an elaborate twin necklace of beads with heart-shaped pendants. *Height,* 34½ *inches*

[SEE ILLUSTRATION]

[NUMBER 41]

41 **CARVED WOOD TEMPLE STATUE OF KUAN YIN**

SUNG (A.D. 960-1280)

The somnolent goddess is resting on the rocks of a grotto supported by four mythical giants; her head, crowned by an elaborately voluted diadem, reposes on her right hand, while her elbow leans on the back of a lion cub. Her left hand holds a lotus flower. She wears an elaborate necklace of lotus scrolls from which is suspended a twin chain of beads reaching down to her feet. Traces of the original polychromy. *Height,* 37 *inches*

475

From Yamanaka & Co.

[SEE ILLUSTRATION]

[NUMBER 42]

42 **CARVED WOOD TEMPLE STATUE OF A CROWNED KUAN YIN**

SUNG (A.D. 960-1280)

650—

Half-length representation of a beautiful deity wearing an elaborately carved crown of five points looped at the back and connected with the long braids of her hair; the hair is carefully braided above the forehead, with one braid embracing her long ears of wisdom. Her left hand is raised up in benediction. She wears an elaborate necklace with huge tassels, and a simple folded mantle covers her shoulders. The original polychromy has survived to a great extent. Right hand lacking. *Height*, 30 *inches*

Exhibited at the George Walter Vincent Smith Art Gallery, Springfield, Massachusetts, October, 1936.

A similar statue is in the Buckingham collection, Chicago.

[SEE ILLUSTRATION]

Total $ 8705—

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